

2015 ATTINGHAM TRUST COURSES



ATTINGHAM STUDY PROGRAMME

THE HISTORIC HOUSE IN THE LANDS OF THE CZECH CROWN

June 7-16, 2015

Commencing in Prague and directed by Annabel Westman with Sarah Nichols, this ambitious ten-day programme arranged with the help of the Czech Attingham alumni will concentrate on castles, houses and gardens in Bohemia and Moravia. Dating from the medieval period through to Art Nouveau the properties to be visited will reflect the rich and varied heritage of a country once at the heart of the Holy Roman Empire with particular concentration on those where the original furnishings have survived. Some scholarship assistance is available. *Deadline for applications: January 24, 2015*



THE 64th ATTINGHAM SUMMER SCHOOL

July 3-20, 2015

Directed by Elizabeth Jamieson and Andrew Moore, and accompanied by specialist tutors and lecturers, this intensive 18-day course will include visits to approximately 25 houses in Sussex, Nottinghamshire, Derbyshire, Bedfordshire and Hertfordshire. The Summer School will examine the country house in terms of architectural and social history, and the decorative arts. Full and partial scholarships are available for those and applications are invited from those working in related fields. *Deadline for applications: January 31, 2015*



ROYAL COLLECTION STUDIES

September 6-15, 2015

Run on behalf of Royal Collection Trust, this strenuous 10-day course based near Windsor is directed by Giles Waterfield. The school will visit royal palaces in and around London with specialist tutors (many from the Royal Collection) and study extensive patronage and collecting of the royal family from the Middle Ages onward. The course is open to all but priority will be given to those with a professional or specialist knowledge of British architecture or history of the fine and decorative arts. Some scholarship assistance is available. *Deadline for applications: February 15, 2015*



FRENCH EIGHTEENTH-CENTURY STUDIES AT THE WALLACE COLLECTION

October 2015 (dates TBD)

Run for the third time, this 5-day non-residential programme aims to foster a deeper knowledge and understanding of French eighteenth-century fine and decorative art. Based at the Wallace Collection with one full study day at Waddesdon Manor this course is intended primarily to aid professional development with object-based study, handling sessions and a look at behind-the-scenes conservation. Applications are invited from those working in related fields. *Deadline for applications: April 30, 2015*

Further course information, applications and pricing may be found online at attinghamtrust.org or americanfriendsofattingham.org.

Applicants from the U.S. may contact Cheryl Hageman, attingham@verizon.net. Applicants from outside the U.S. may contact Rebecca Parker, rebecca.parker@attinghamtrust.org.



The Attingham Trust is an educational charitable trust offering specialised study courses for people professionally engaged in the field of historic houses, their collections and settings including the history and contents of English Royal Palaces. Since its foundation in 1952 it has enjoyed success with its high academic standards. The courses are highly regarded by museums, universities, heritage bodies, architectural practices and conservation workshops all over the world as an excellent opportunity for career and continuing professional development.

THE ATTINGHAM TRUST, 70 Cowcross Street, London EC1M 6EJ

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American Friends of Attingham is a 501(c)(3) non-profit organization. Our mission is to recruit and select high quality American candidates for the programs of the UK-based Attingham Trust, to provide scholarships to qualified students, and to provide networking and further learning experiences for the alumni of the Attingham Trust courses. To learn more about AFA please visit www.americanfriendsofattingham.org. AMERICAN FRIENDS OF ATTINGHAM, 307 Seventh Avenue, Suite 1201, New York, NY 10001, (212) 682-6840